

SYLLABUS

CREATIVE PRODUCTION TECHNIQUES I&II **DR. JOE FERRY, Instructor**

Creative Production Techniques I&II focus on unique scenarios and non-mainstream techniques in recording and production. Assignments include recording live to mono analog tape (SONY Walkman, etc); instrument construction, using scrap materials; composition and recording in the traditions of various musical genres including reggae and blues.

Lectures include:

- **Introduction To Analog Recording.** Topics covered include the history of analog recording, noteworthy events, dates and people associated with analog recording. **There will be a field trip to Acme Recording Studios scheduled, where you will study a vintage 24 Track tape recorder.**
- **Micing Techniques For Acoustic Instruments.** Topics include the various microphones and techniques employed in analog recording. In-studio demonstrations will highlight the lecture.
- **Micing Techniques For Drums.**
- **Studio Etiquette.**
- **Mixing Techniques.**
- **“Guerilla” Recording Techniques.**
- **Building, Composing On and Recording Instruments Made From Junk.**
- **An Overview Of World, Roots & American Musical Genres.** Why They Impact The Record Producer’s Ability To Hear, Recognize and Produce Music. Include. Reggae, Blues, Klezmer, etc.
- **Recording Techniques of Noted Producers Including Enoch Light, George Martin, Phil Spector, etc**
- **There will be guest lecturers from time to time including the lead vocalist of The Spin Doctors, Chris Barron (Oct 4th).**

There are no mid-terms or finals in Creative Production Techniques I&II, however you will be asked to record and produce several assignments each term, and you will be expected to attend every class meeting. Grades will be based on the assignments and attendance.

Call or email anytime if you have a question:

Office: 914-251-6733

Email: joe@joeferrymusic.com

Joe

DR. JOE FERRY
CHAIR, STUDIO PRODUCTION